

A GUIDE FOR COUPLES · 2026 EDITION

The Lighting Guide

Dance floor lighting, decorative lighting and chandeliers: how light shapes the mood of your wedding, from the first course to the last song.



BEFORE YOU CHOOSE

Light is a tool.

So many beautiful details go unnoticed in the dark. The right light adds beauty, hides what shouldn't be seen, draws the eye, and sets the mood of the whole night.

This guide covers the light on the dance floor, the light on your venue and tables, and how the layers work together. Read it together, then share it with your planner.

700+

WEDDINGS

20+

YEARS, SINCE
2005

6+

PEOPLE ON EVERY
WEDDING

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WHY IT MATTERS

Parties are like flowers. Without the right light, they close early.

Light changes how we feel: our energy, our mood, even how close we want to be to the people around us. Is there a better place to put that to work than a dance floor?

Even the best DJ needs a little help to carry the energy of a room. We don't mean a few colourful lights on a table. We mean professional fixtures, from moving heads and beams to the latest retro lights, designed around your venue, rigged discreetly, and operated live in step with the music.



ONE RIG, EVERY MOMENT

From first dance to last song.

The same lighting follows your evening from start to finish, changing with every moment instead of staying the same all night.



01

Dinner

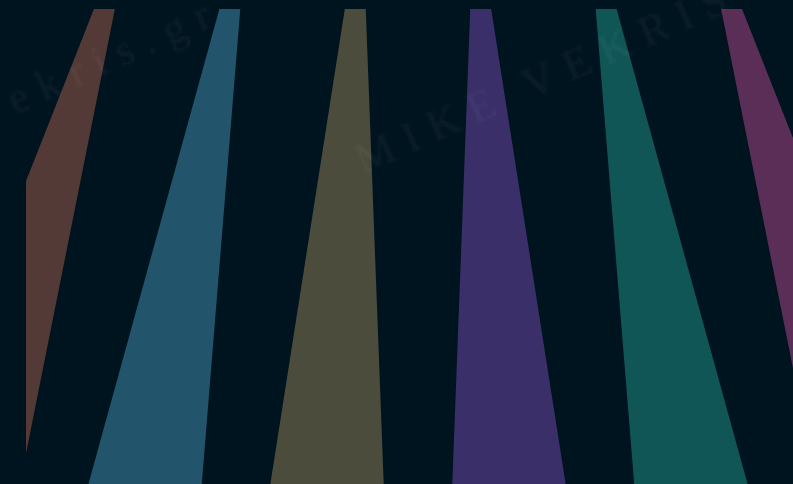
Soft, warm washes that flatter faces and keep the conversation flowing.



02

First dance

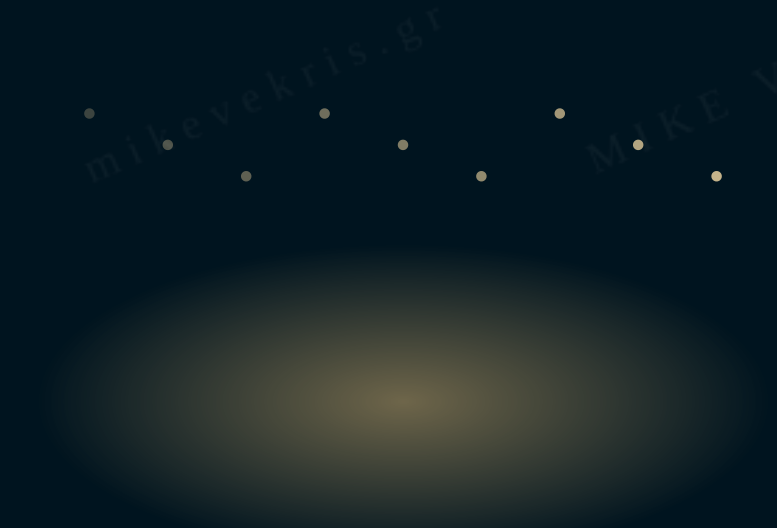
The room falls away. One pool of light, and just the two of you.



03

The party

The lights come alive with the music, lifting the energy with every song.



04

Last song

One last build, then a slow fade you'll remember.

HOW WE DO IT

Beautiful light, without the clutter.

- 01** Designed for your venue
Every setup starts with your space: its architecture, its views, its limits.
- 02** Operated live with the music
Our lighting follows the DJ in real time, building with the energy of the night.
- 03** Moving and static fixtures
From soft washes for dinner to dynamic beams for the party.
- 04** Invisible rigging
Stands, trusses and cables are placed to disappear.



A TYPICAL DANCE FLOOR RIG

- ◆ Moving heads and beams
- ◆ LED wash lights
- ◆ Profile uplights
- ◆ A truss above the DJ booth that carries it all

Every rig is designed by our lighting designers for your venue, so the exact fixtures change from wedding to wedding.

DECORATIVE LIGHTING

Four ways to paint with light.

Each one does something different. Together, they turn a venue into a scene. Most weddings use them together.



Uplighting

Trees, walls and pillars, washed in warm or coloured light from below.

White or colour? Both. Where there is no dancing, we usually prefer pure white: theatrical, balanced, and it never flickers on camera.



Pinspotting

A sharp, soft beam on every centrepiece, and on the cake.

No cables. Our under-table lights run on batteries, so no table needs power.



Under-table lighting

Tables that glow from within, wireless and in sync with the rest.

One design. Everything can be programmed together with the dance floor and suspended lighting.



Wash lighting

Gardens, paths, rocks and stairs: everything lit, gently.



WHERE THEY HANG

From your venue

Tents, pergolas and trees: we use the support points your venue already has, and hide every cable.

From our structures

No roof? We bring curved stands or wooden pergolas, designed to frame your tables and disappear in the night.

CHANDELIERS

Light that dresses the whole evening.

Soft, warm and quietly glamorous over a long, candlelit table. One signature design, in two sizes, to suit tables of every length.

1

PER TABLE, OR

6 m

AT MOST APART ON LONG TABLES

Overhead

Above your tables, from the venue or our structures: the classic, and the most breathtaking.

On stands and pergolas

Curved stands or wooden pergolas, when there is nothing above to hang from.

As decor

In their cages, on the ground or stacked: a sculptural touch for the lounge, the bar or the entrance.

SUSPENDED LIGHTING

Above your guests.

The sky above the tables is often left empty. Fill it, and the whole venue changes. Our Suspended Lighting Guide covers every option in detail: just ask us for a copy.



Fairy lights

Thousands of tiny stars: a ceiling, a curtain, a tunnel.



String lights

Large warm bulbs that actually light the space.

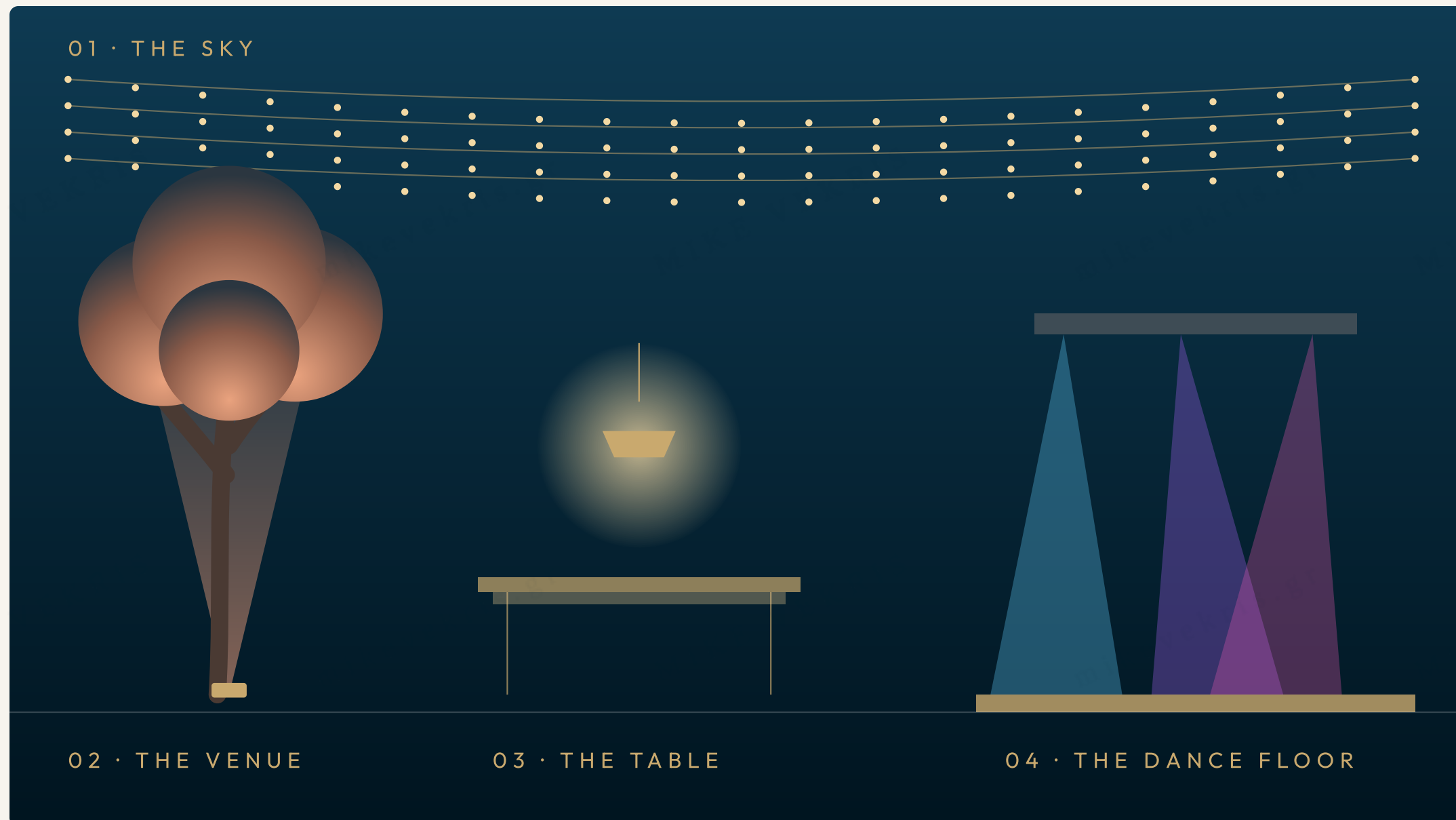


Pendant bulbs

Single bulbs at different heights. Modern and intimate.

LAYER THE LIGHT

Four layers, one design.



01

The sky

Fairy lights, string lights, pendant bulbs.

02

The venue

Uplighting and wash lighting on trees, walls and paths.

03

The table

Chandeliers, pinspots and under-table glow.

04

The dance floor

Moving lights, operated live with the music.

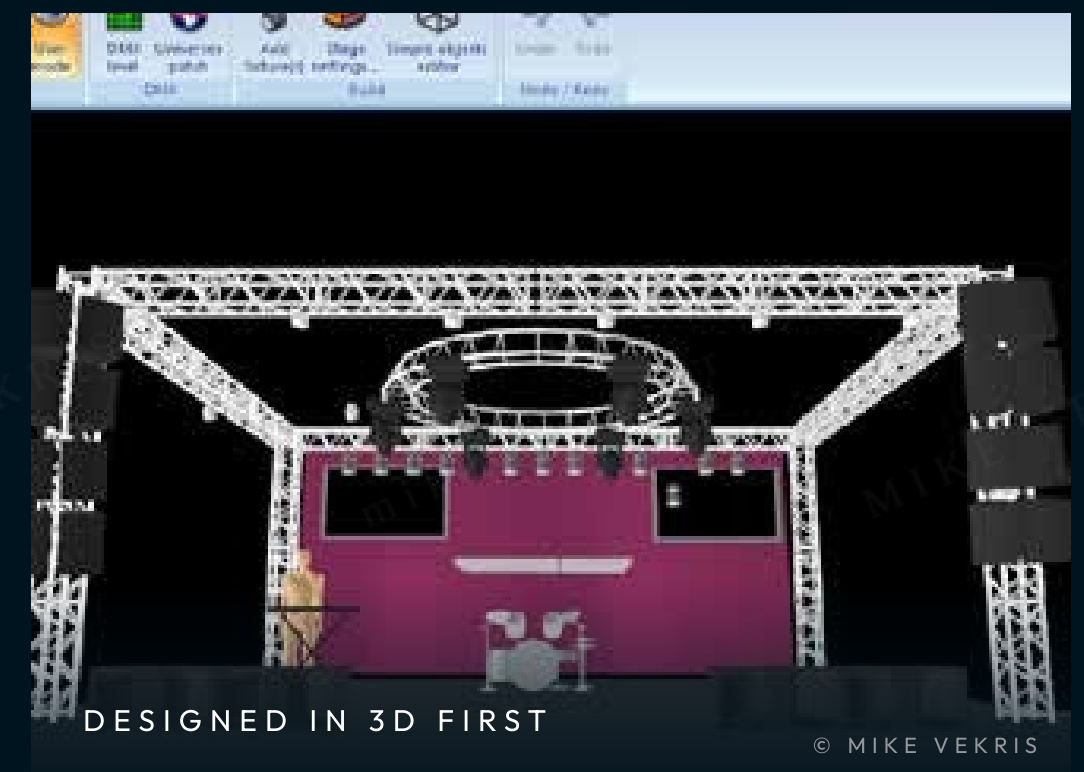
The most memorable venues use all four, designed and programmed together so they rise and fall as one.

BEYOND LIGHT

Mapping & projection.

Some weddings call for something no one has seen before. We bring static surfaces to life with immersive animations, and project video onto almost anything, from a façade to the wedding cake.

Ask us about video mapping shows, immersive animations and projections for your venue.



QUESTIONS

Good to know.

Warm white or colour?

Both. Where there is no dancing, we usually prefer pure white: theatrical, professionally mixed and balanced, so it never flickers on camera. On the dance floor, colour follows the music.

Can everything work together?

Yes. Dance floor, decorative, suspended lighting and chandeliers can all be programmed together as one design.

How many chandeliers will we need?

Usually one per table, or one every 6 metres at most along long tables.

Will we see cables and stands?

No. Stands, trusses and cables are placed to disappear, and cables are always hidden under special covers.

Do we need power at every table?

No. Our under-table lights run on batteries, with no cables at all.

Can the lights be dimmed?

Yes. Everything is dimmable and adjusted live, from dinner to the party.

What if there is nothing to hang from?

We bring curved stands, wooden pergolas or our own structures, designed to disappear in the night.

Can you work with our planner and decorator?

Of course. We design the lighting together with them, so it matches the decor and the flow of the day.



YOUR LIGHTING, DESIGNED AROUND YOUR VENUE

Let's light your night.

Tell us about your venue and your plans, and we'll design the light around them.

info@mikevekris.gr ♦ +30 215 215 1635 ♦ mikevekris.gr