MIKE VEKRIS
wedding entertainment specialists

A GUIDE FOR COUPLES · 2026 EDITION

The Suspended Lighting Guide

Fairy lights, string lights and pendant bulbs: what each one does, where it shines, and how to choose the sky above your wedding.



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BEFORE YOU CHOOSE

Look up.

At most weddings, the sky above the tables is empty. Fill it with light and the whole place changes: the tables, the dance floor, every photo taken after sunset.

This guide puts everything couples ask us in one place: the differences, the layouts, what works where, and how an installation comes together. Read it together, then share it with your planner.

700+ WEDDINGS

100+ DESTINATIONS

20+ YEARS, SINCE 2005

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CHOOSE YOUR STARS

Three ways to light the sky.



OUR BEST-LOVED

Fairy lights

Thousands of tiny lights as a ceiling, a curtain, a tunnel or a waterfall of light. Soft, starry, romantic.



BEST FOR BEACH AND BOHO

String lights

Large warm bulbs on long lines. They actually light the space below: festive, relaxed, endlessly versatile.



THE NEWCOMER

Pendant bulbs

Single bulbs hanging at different heights over the tables. Modern, intimate, elegant.



THE QUESTION WE HEAR EVERY WEEK

Fairy or string?

Couples often confuse them. Both hang above your guests, both glow warm. But one lights the space, and the other decorates it.

	String lights	Fairy lights
BULBS	Large, warm bulbs, evenly spaced one metre apart	Thousands of tiny lights, close together
EFFECT	Real light: bright enough to dine by	A soft, starry glow: atmosphere more than light
MOOD	Festive and relaxed. That Mamma Mia feeling	Romantic and dreamy, like a sky full of stars
SHAPES	Lines: parallel, zigzag, X-style, canopy, swags	Ceilings, curtains, tunnels, waterfalls, wrapped trees
BEST FOR	Beaches, terraces, courtyards, long tables	Pergolas, tents, olive groves, backdrops
DIMMABLE	Yes, adjusted live from dinner to dancing	Yes, adjusted live from dinner to dancing

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FAIRY LIGHTS

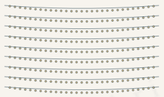
Some nights, even we can't stop looking up.

Tiny warm lights, so light and flexible they can follow almost any shape you imagine: from perfect symmetry to free, flowing lines. They come straight, as curtains or as waterfalls, and they can wrap columns and tree trunks too.

Two ways to hang them: above you, or around you.

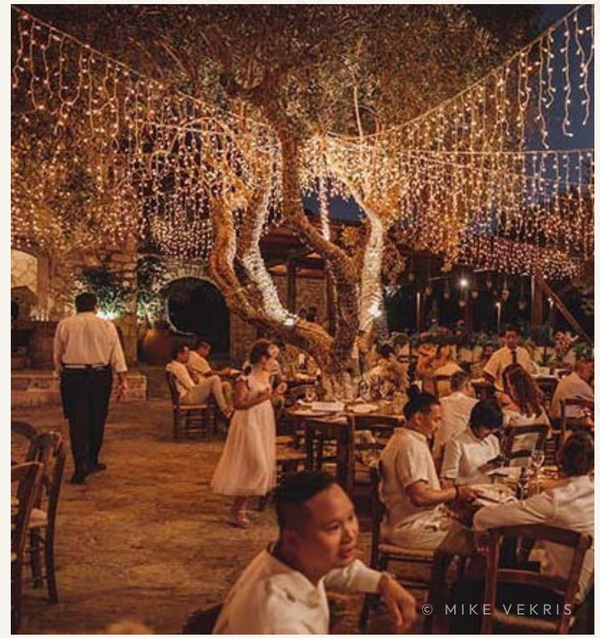


HORIZONTAL



An invisible ceiling.

With a roof, a pergola or a tent, or nothing but open sky: the lines create the illusion of a ceiling of stars. We set their density and direction to suit the design.



VERTICAL



Curtains of light.

A dark wall touched by a gentle rain of light. The perfect backdrop for the sweetheart table, the bar, the wish table or the photo booth.

SIGNATURE ARRANGEMENTS

Three shapes, any size.

Each one scales to your venue: we measure the space and draw the arrangement around it.



01 © MIKE VEKRIS

Tunnel

A walkway, or a whole dinner, wrapped in light, supported by a metal frame. It can be built to any dimension.



02 © MIKE VEKRIS

Centred nexus

A centred cascade of "raindrop" fairy lights, for spaces where absolute symmetry is the whole point.



03 © MIKE VEKRIS

Roof

Lines of fairy lights forming an overhead ceiling. It can even be installed at an incline.

STRING LIGHTS

They don't just decorate. They light.

Large warm bulbs, exactly one metre apart, bright enough for a whole terrace. The look everyone remembers from Mamma Mia, and the one that sits most naturally with the Greek setting.

DRESS THEM UP

Rattan
Natural and warm, for boho and beach weddings.

Metal
Clean and modern, with a touch of industrial.

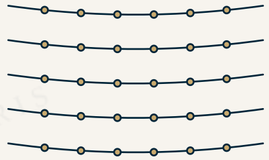
Paper lanterns
Soft, colourful, festive.

With your decorator
Greenery, flowers or fabric along the lines.



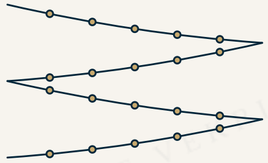
LAYOUTS

How will you string them?



Parallel

Calm, generous light. Even everywhere, perfect for long tables.



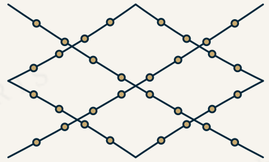
Zigzag

Playful and full of rhythm, crossing from side to side.



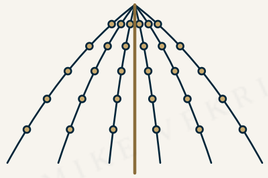
Abstract

Free lines that follow the trees, the walls and the venue.



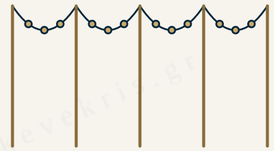
X-style

Bold and symmetrical, drawing every eye to the centre.



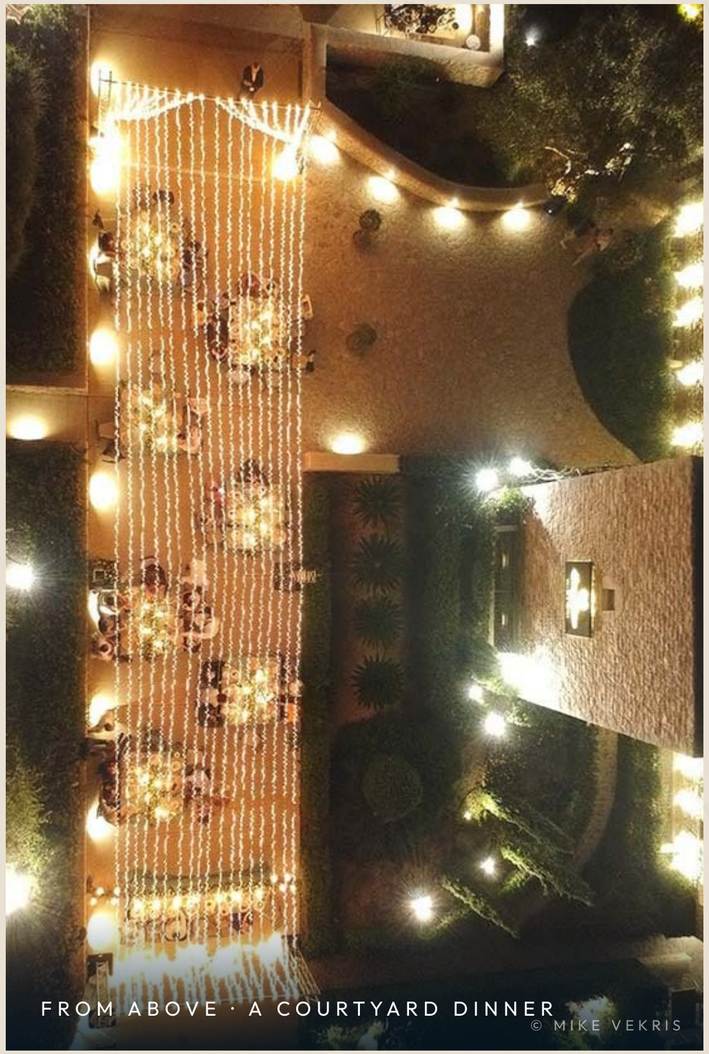
Canopy

Lines rising to a central pole: a tent made of light.



Swags

Soft curves between poles along a terrace or a path.



FROM ABOVE · A COURTYARD DINNER

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PENDANT BULBS

Hung at different heights.

Single bulbs suspended over the dining tables in any arrangement. Irregular, a little boho, and beautifully intimate.

CHANDELIERS

A statement above the table.

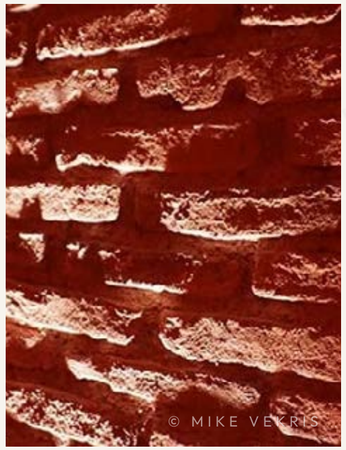
Crystal chandeliers in various styles and sizes, hung from pergolas, trees or structures, often dressed with your florals.



FINISHING TOUCHES

The light at eye level.

A sky of lights looks its best when the rest of the space is lit with the same care.



Uplighting

Walls, pillars and trees lit from below, for depth and drama.



Under-table lighting

A soft glow rising from beneath every table.



Pinspotting

Directional light on centrepieces and details.

A QUICK WAY TO CHOOSE

Start with your venue.

There is no wrong answer, only the one that fits your space and the feeling you want. And nothing stops you mixing them: string lights over the tables, fairy lights in the trees.



Long banquet tables	→ String lights in parallel lines, or a fairy-light roof or tunnel over the whole table.
A beach or a boho wedding	→ String lights, perhaps with rattan shades, or pendant bulbs over the tables.
A pergola or a tent	→ Fairy lights as an invisible ceiling, set into the structure.
Olive trees and gardens	→ Fairy lights draped through the branches, or string lights in free, abstract lines.
A dance floor at the centre	→ An X-style or canopy of string lights, or a centred nexus of fairy lights.
A backdrop for photos	→ A curtain of fairy lights behind the sweetheart table, the bar or the photo booth.
Light to dine by	→ String lights: they actually light the space. Fairy lights add the glow around them.

HOW WE DO IT

From an empty sky to a ceiling of stars.

500 m
OF LIGHTS

42
LINES

One tennis court on Paros: planned to the metre, built exactly as drawn.

01
We visit
Your venue, measured and photographed on one of our winter site inspections, or from your planner's plans.

02
We design
The layout, drawn around your venue. For larger installations, in 3D, to test the engineering and the result first.

03
We build
Invisible rigging, with our own poles and structures where the venue has nothing to hang from.

04
We light it live
Warm, dimmable light, adjusted from dinner to the last dance.

QUESTIONS

Good to know.

How many metres of lights will we need?

It depends on the space and the layout. The tennis court on Paros took 500 metres in 42 lines. We calculate it for your venue in your proposal.

What happens if it is windy?

Within reason, we are prepared for it: lights and supports are installed to withstand fairly strong wind. In storm conditions, we take them down or remove them completely.

Can we have coloured bulbs?

Our standard is warm white. Coloured string-light bulbs are possible by special arrangement: just ask us.

Are they safe over our guests?

Our lights are professional-grade, outdoor-rated and properly rigged, and every line is checked and tested on site before the first guest arrives.

What if our venue has nothing to hang them from?

We bring our own poles, frames and structures, and choose the method that suits the layout and the look you want.

Can the lights be dimmed?

Yes, always. Every installation is dimmable and adjusted live, from dinner to the party.

How early do you set up?

Usually 24 to 72 hours before delivery: first the supports, then the lights, and finally the fine-tuning and alignment.

Can we combine them?

Of course. Many of the most beautiful skies mix two or three: string lights over the tables, fairy lights in the trees, a chandelier over the sweetheart table.

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YOUR SKY, DESIGNED AROUND YOUR VENUE

Let's light up your sky.

Tell us about your venue and your date. We'll design the layout around it,
and send you a plan and a proposal.

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